



90 Montauk Highway, Center Moriches, NY 11934

PRESS RELEASE

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LIGHT AND SHADOW at GALLERY 90 Group Art Exhibit featuring Long Island Artists

Ray Germann
Van Howell
Beata Kruk
Louise Weck
Marlene Weinstein
Mary Jane van Zeijts

Gallery 90, located at 90 Montauk Highway, Center Moriches NY, is pleased to present an exhibit of paintings, photographs, drawings, pastels and prints by six esteemed Long Island artists.

- On view from August 17th through October 13th
- Gallery hours 12:00 to 5:00 p.m. Saturdays and Sundays
- Opening Reception, Sunday, August 18th, 2:00 to 4:00 p.m. Public invited.
- Artists Talk, Sunday, September 15th, 2:00 to 4:00 p.m. Public invited.

Artists have long appreciated the magical light that characterizes Eastern Long Island. William Merritt Chase brought artists to paint the dunes in Shinnecock during the 19th century. His school of painting celebrated the sense of light and shadow that still illuminates our shores. Each artist in this exhibit interprets the world in a unique way, depicting landscape, the figure, buildings, and flora – often staying close to home, but sometimes traveling as far afield as London and Australia. In our present world, it is a delight to share the view of these six Long Island artists.

--Linda Prentiss, Curator, Gallery 90

Ray Germann, award-winning Photographer from Ridge, travels from Eastern Long Island to Manhattan capturing light and shadow in black and white. Gallery 90 is pleased to once again exhibit his iconic photos of Long Island.

Van Howell, renowned for his illustrations and cartoons published in the 1970s through the 1990s in *Newsday* and the *Wall Street Journal*, presents a series of pen and ink drawings of ironbark trees from Australia, as well as drawings of London's cathedrals in his unique style. He currently lives in Riverhead.

Beata Kruk's monotypes give the viewer a feeling of entering the secret world of plants. She uses an etching press to compress common Long Island flora in a light-and-shadow imprint that surpasses mere representation. Using the entire plant from root to stem to flower, the viewer is treated to an unusual

textural interpretation that is replete with forms from nature. Beata makes her home in Suffolk County and travels the world to teach and exhibit.

Painter **Louise Weck** presents the viewer with peaceful scenes of trees and houses, rural farmland that call to mind the light and shadow of two centuries of Eastern Long Island landscapists. She continues in the tradition of Edward Hopper. Her work is shown in galleries on the east end.

Mary Jane van Zeijts presents pastel landscapes that exemplify Eastern Long Island light and shadow. Pure pigment is applied seamlessly to paper, producing a magical calming effect in her interpretation of fields, marshlands, water, and sky. She teaches pastel at her atelier, **Studio 268**, in Setauket.

Gallery 90 is a not-for-profit gallery with a mandate to exhibit the art of Long Island artists. We strive to present exhibitions and programs that are educational and relevant to the wider world in which we live. The gallery is part of the Ketcham Inn Foundation, Inc., a 501(c)3 organization, 81 Main Street, PO Box 626, Center Moriches, NY, 11934. Phone/fax 631-878-1855. ketchaminn89@gmail.com. <https://ketchaminnfoundation.org>. The gallery is located at the corner of Montauk Highway and Bellevue Avenue, Center Moriches, NY. Hours: Saturdays and Sundays from 12:00 to 5:00 p.m., May through October.

#Gallery90 #ArtExhibition #RayGermann #LongIslandArt #VanHowellArt #BeataKruk